

28 July 1888

G. P. Boyd July 28. 88

CATALOGUE
OF
Ancient & Modern Pictures,
INCLUDING A SMALL COLLECTION,

The Property of a Baronet;

ALSO, OTHERS, THE PROPERTY OF

CAPTAIN H. A. PERKINS,
Late of Torquay, deceased;

OF

DANIEL NORTON, ESQ.,

Of the Dell, Bonchurch, deceased;

A

Number of Interesting Historical Portraits,
EARLY ENGLISH ENGRAVINGS AND MEZZOTINTS,
FROM DIFFERENT PRIVATE COLLECTIONS:

WHICH

Will be Sold by Auction, by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On SATURDAY, JULY 28,

And MONDAY, JULY 30, 1888,

AT ONE O'CLOCK PRECISELY.

May be viewed Two Days preceding, and Catalogues had, at
Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 King Street, St.
James's Square, S.W.

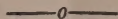
ugt # 47592

[Nugent, C., Sir]

LIBRIS F. G. STEPHENS

1888
July 28
LochP

CONDITIONS OF SALE.



- I. THE highest Bidder to be the Buyer ; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again or re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale: Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncured within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

CATALOGUE.

First Day's Sale.

On SATURDAY, JULY 28, 1888,

AT ONE O'CLOCK PRECISELY.

LA CROIX.

1 A PAIR OF COAST SCENES, with figures

SPANISH SCHOOL.

- 2 PORTRAIT OF A LADY

E. THIRION.

3 PERSEUS AND MEDUSA

WOUVERMANS.

4 A HORSE-FAIR

GAINSBOROUGH.

5 A WOODY LANDSCAPE, with horsemen, dog, and sheep

SIR J. REYNOLDS.

6 MRS. MUSTERS

JORDAENS.

7 SUSANNAH AND THE ELDERS

CANALETTI.

8 A VIEW IN VENICE

MANS.

9 A RIVER SCENE, with boats and figures

A. OSTADE.

10 A WOMAN, seated, holding a jug and glass

CANALETTI.

11 A PAIR OF VIEWS OF VENICE

A. KAUFFMAN.

12 A NYMPH AND CUPID

UNKNOWN.

13 A PAIR OF INTERIORS, with figures; and four small interiors 6

JORDAENS.

14 ALLEGORICAL FIGURES

DUTCH SCHOOL.

15 A KNIFE-GRINDER

G. VERBRUGGEN.

16 FLOWERS AND FRUIT—*signed*

EARLY ENGLISH.

17 A PAIR OF SEA-PIECES: breeze and calm

J. M. GILBERT.

18 THE ROYAL YACHT VICTORIA AND ALBERT

BAPTIESTE.

19 FLOWERS AND FRUIT

VICTOOR.

20 A STREET SCENE, with charlatan

CLAUDE.

21 A SEAPORT, with shipping and figures

VIVIANI.

22 RUINS AND FIGURES—*a pair*

P. VAN LAER.

23 THE HALT OF A SPORTING PARTY ON THE BANK OF A RIVER

PYNACKER.

24 A VIEW IN HOLLAND, with watermill

A. BLOEMART.

25 THE GARDEN OF EDEN

LE DUC,

26 INTERIOR OF A GUARD-ROOM

S. FERRATO, AFTER.

27 THE VIRGIN

TITIAN.

28 THE MAGDALEN

ALBANO.

29 THE MARRIAGE OF ST. CATHERINE

E. SUEUR.

30 THE HOLY FAMILY

G. NETSCHER.

31 A LADY OF THE COLONNA FAMILY, in wreath of flowers, by
M. DEI FIORI—in carved wood frame

BREUGHEL.

32 A VILLAGE SCENE

COELLO.

33 THE INFANTA CATHERINE OF AUSTRIA, Duchess of Savoy, and
daughter of Philip II.

VAN HUYSUM.

34 A VASE OF FLOWERS, on a marble slab

DE WITT.

35 INTERIOR OF A CHURCH

GUARDI.

36 RUINS AND FIGURES

A. CANO.

37 THE DYING MAGDALEN, with angels

REMBRANDT.

38 THE REMORSE OF JUDAS

RUYSDAEL.

39 A WOODY RIVER SCENE, with figures

L. DA VINCI, AFTER.

40 THE VIRGIN AND CHILD, and St. John

MARCO BASAITI, AFTER.

41 ST. JEROME

BRAKELAER.

42 THE RUINS OF CORINTH

F. GRANACCI.

43 A LEGENDARY SUBJECT, from the design of M. Angelo
From the Convent of S. Apollonia

GUIDO.

44 THE MADONNA, with the Infant Christ sleeping

T. ROBERTS.

45 POUR LES BLESSÉS

F. LEE BRIDELL.

46 VENTNOR

C. GOLDIE.

47 HAMPSTEAD HEATH

A. EGG, R.A.

48 FARMYARD

J. D. WATSON.

49 A LOVE SONG

HAYNES KING.

50 THE VALENTINE

H. H. CAUTY.

51 AN EASTERN GIRL

J. C. WAITE.

52 DISENGAGED

T. ROBERTS.

53 BRITTANY GIRL, with rabbits

J. WEBB, 1855.

54 EVENING: off St. Michael's Mount

M. ANTHONY.

55 EVENTIDE

MODERN.

56 A LANDSCAPE

TH. GERARD, 1871.

57 PUNCH AND JUDY

VOLK.

58 BIRDS

3

L. GIORDANO.

59 DANCE

H. S. MARKS, R A.

60 A SONG WITHOUT WORDS

P. MEI.

61 THE LETTER

A. PRIEST.

62 THE WATER LANE, COSTESSEY PARK: autumn-time

J. B. CROME.

63 SCHEVENINGEN BEACH

A. NASMYTH.

64 LOCH KATRINE

T. C. HOFLAND.

65 BOWDER STONE, BORROWDALE

E. FROLICH.

66 ENJOYMENT OF PLENTY—*drawing*

N. DIAZ.

67 A LANDSCAPE, with pond

J. THOMSON.

68 THE VICARAGE GARDEN

F. MEYERHEIM.

69 POTATO-PEELING

A. MARKELBACH.

70 LE TUTEUR

F. VERHAS.

71 LES DAMES D'HONNEUR

G. SHOPIN.

72 A LANDSCAPE, with ruins—on *porcelain*

TOBAR.

73 THE VIRGIN AND CHILD

E. J. NIEMANN, 1868.

74 WHITBY

KENNETH MACLEAY, R.S.A., 1875.

75 A HIGHLAND MOUNTAIN SCENE, with loch

H. J. JOHNSON.

76 A HALT IN THE DESERT

R. P. BONINGTON.

77 ON THE FRENCH COAST

R. DADD.

78 PORTRAIT OF A. EGG, R.A.

T. GAINSBOROUGH.

- 79 A LANDSCAPE, with donkeys

VAN DER MEER (OF DELFT).

- 80 INTERIOR, with a nurse watching her mistress in bed

D. TENIERS.

- 81 A LANDSCAPE, with the artist as a sportsman

D. TENIERS.

- 82 AN OLD LADY, and attendant

VAN DER MEER (OF DELFT).

- 83 INTERIOR, with a lady reading

RUBENS.

- 84 A LADY IN A RUFF

RUBENS.

- 85 PORTRAIT OF AN ARTIST

RUBENS, AFTER.

- 86 A LANDSCAPE, with ducks, by J. WARD, R.A.

F. HALS.

- 87 CHILDREN WITH A GOAT-CART

RAFFAELLE.

- 88 HEAD OF THE VIRGIN

JORDAENS.

- 89 FILIAL PIETY; and the engraving, by Keating

PORTRAITS.

- 90 HENRY FIELDING
- 91 JAMES THOMSON, the Poet
- 92 A GENTLEMAN
- 93 BISHOP HALL
- 94 DRUMMOND OF HAWTHORNDEN ; and an engraving

BRADLEY.

- 95 DR. BATLEY

J. HOPPNER, R.A.

- 96 THE DUCHESS OF BEDFORD

SIR J. REYNOLDS.

- 97 GEORGE MORLAND, when a youth
- 98 SIR RICHARD WORSLEY ; and an engraving

GAINSBOROUGH.

- 99 SIR RALPH MILBANK

ROMNEY.

- 100 A YOUNG OFFICER

SIR G. KNELLER.

- 101 J. B. MONNOYER ; and the engraving

F. HALS.

- 102 GENERAL MONK, EARL OF ALBEMARLE

VAN DYCK.

- 103 P. DE COSTER

- 104 JOHN HAMPDEN

L. CRANACH.

- 105 MARTIN LUTHER

VAN OOST.

- 106 DES CARTES

VELASQUEZ.

- 107 PRINCE RUPERT; and an engraving

PORTRAITS OF MEMBERS OF THE RICH FAMILY.

- 108 SIR JOHN BARRINGTON, eldest son of T. Barrington

- 109 LADY DOROTHY RICH, married to Sir John Barrington

- 110 LADY CONSTANCE RICH, married to Mr. Thomas Barrington

- 111 LADY ESSEX, daughter of Robert Rich, Earl of Warwick,
married to Daniel Finch, Earl of Nottingham

- 112 A LADY, in brown silk dress, with blue scarf

- 113 A LADY, in yellow silk dress
-

The following are the Property of A BARONET.

PICTURES.

- 114 DIANA AND FLORA—*a pair, ovals ; and Flora—circle* 3
 115 A BACCHANTE
 116 PORTRAIT OF A LADY, in a green dress

DUPLESSIS.

- 117 AN ENCAMPMENT

RIGAUD.

- 118 MADAME DE FEUQUIERE, fille de Mignard

GREUZE.

- 119 A HEAD—*oval*

MIGNARD.

- 120 MOUNT OLYMPUS—*a sketch*

BOUCHER.

- 121 FLORA

VAN LOO.

- 122 A LADY, seated, holding a mask
 123 A LADY, with a bird

MIGNARD.

- 124 MADAME DE SEVIGNÉ

J. VERNET.

- 125 A COAST SCENE, with shipwreck

F. BOUCHER.

- 126 A LANDSCAPE, with sleeping nymphs, cupids, and satyr—
oval

Signed, and dated 1758

DEVRIES.

- 127 A LANDSCAPE, with a cottage and windmill, and a woman drying
clothes

ARTOIS AND TENIERS.

- 128 A ROCKY LANDSCAPE, with figures

WAAS.

- 129 A PORTRAIT OF A LADY

A. VAN DER WERFF.

- 130 A LADY, in a garden, with sculpture and flowers

GONZALES AND SEGHERS.

- 131 PORTRAIT OF A LADY, surrounded by flowers

B. VAN ORLEY.

- 132 THE VIRGIN AND CHILD

LUCAS VAN LEYDEN.

- 133 A TRIPTYCH, with the Adoration of the Magi in the centre, the
Nativity and the Flight into Egypt on the wings, the outside
carved with Gothic ornaments

J. VAN EYCK. *Every Van Eyck*

- 134 PRINCE ANTIOCHUS, the Queen Stratonice, and the Physician
Erosistratus

TEMPESTA.

- 135 A PAIR OF BATTLE-PIECES 2

ZUCCARELLI.

- 136 ITALIAN PEASANTS—*a pair* 2
137 A PAIR OF DITTO

F. LAURI.

- 138 THE RAISING OF LAZARUS; and the Pool of Bethesda—*a pair*
2

P. DA CORTONA.

- 139 ISAAC AND REBECCA AT THE WELL

GUIDO.

- 140 THE MAGDALEN

A. CARACCI.

- 141 HEAD OF AN OLD MAN

C. MARATTI.

- 142 THE CORONATION OF ST. CATHERINE

TITIAN.

- 143 PORTRAIT OF A LADY, in black dress, with pearl necklace and
jewels

B. GAROFALO.

144 THE MARRIAGE OF ST. CATHERINE

PARMEGIANO.

✓ 145 THE MARRIAGE OF ST. CATHERINE

CALABRESE.

146 THE MARTYRDOM OF A SAINT

P. DA CORTONA

147 THE RETURN OF THE PRODIGAL

TITIAN.

148 THE REPOSE OF THE HOLY FAMILY, with St. Elizabeth and St. John

P. VERONESE.

✓ 149 THE GUITAR-PLAYER

ZURBARAN.

150 MATER DOLOROSA

MURILLO.

151 HAGAR IN THE WILDERNESS

MORALES.

152 ST. FRANCIS

*The following are the Property of
DANIEL NORTON, Esq., deceased, late of the Dell,
Bonchurch.*

153 THE DUKE OF WELLINGTON; and Sir Robert Peel, after Sir T
Lawrence—*lithographs* 2

COPLEY FIELDING.

154 AN AVENUE—*water-colours*

PICTURES.

155 A RIVER SCENE; and a landscape : moonlight 2

CRESWICK.

156 A RIVER SCENE, with bridge

WILSON.

157 AN ITALIAN SCENE

EARLY ENGLISH.

158 A LANDSCAPE, with cows

METZU.

159 A MAN AND WOMAN PLAYING DRAUGHTS

OSTADE.

160 AN INTERIOR, with figures

MIERIS.

- ✓ 161 AN INTERIOR, with ladies taking tea

VERMEULEN.

- 162 A WINTER SCENE

SAFTLEVEN.

- 163 A TOWN ON A RIVER, with castle, boats, and figures

DE KONING.

- 164 A WOODY LANDSCAPE, with peasants

HOBBEEMA.

- ✓ 165 A VILLAGE SCENE

UNKNOWN.

- 166 MORNING AND NIGHT SCENES—*a pair*

KNELLER.

- 167 PORTRAIT OF JOHN, DUKE OF MARLBOROUGH

LELY.

- 168 PORTRAIT OF GENERAL MONK, DUKE OF ALBEMARLE

GUARDI.

- 169 A PAIR OF VIEWS IN VENICE

GUARDI.

- 170 A PAIR OF VIEWS IN VENICE

VAN DYCK.

171 PORTRAIT OF AN ADVOCATE

PANNINI.

172 MOSES BEFORE PHARAOH

A. CANO.

173 THE SUPPER AT EMMAUS

LANFRANCO.

174 ST. PAUL AND ST. PETER BEING MADE PRISONERS

End of First Day's Sale.

Second Day's Sale.



On MONDAY, JULY 30, 1888,

AT ONE O'CLOCK PRECISELY.



ENGRAVINGS—*Framed.*

- | | |
|---|---|
| 180 A Boy begging, after Sir W. Beechey ; and Soaping Linen, after Morland, by Dawe | 2 |
| 181 The Fortune-teller, after Sir J. Reynolds, by Sherwin | |
| 182 Lady Charlotte Greville, after Hoppner, by Young— <i>proof</i> | |
| 183 The Ale-house, after Morland— <i>coloured</i> ; and Juvenile Navigators | 2 |
| 184 Blind Man's Buff, after ditto, by Ward— <i>coloured</i> | 2 |
| 185 Blind Man's Buff; and Children nutting—a pair, coloured | 2 |
| 186 Juvenile Navigators ; and Children bird's-nesting— <i>coloured</i> | 2 |
| 187 Children nutting, by Dayes | |
| 188 Breaking the Ice ; and Milkmaid and Cowherd—a pair, coloured | 2 |
| 189 The Farmer's Stable— <i>coloured</i> | |
| 190 The Country Stable— <i>coloured</i> | |
| 191 The Hard Bargain— <i>coloured</i> | |
| 192 The Lost Dog recovered ; and the companion— <i>coloured</i> | 2 |
| 193 The Harvest-field ; and the Fortune-teller—a pair, coloured | 2 |
| 194 Interior of a Stable— <i>coloured</i> | |

- | | | |
|-----|---|---|
| 195 | The Bell Inn— <i>coloured</i> | |
| 196 | The Spinning-wheel, after Wheatley— <i>coloured</i> | |
| 197 | Rustic Benevolence ; and Rustic Sympathy, after Wheatley— <i>a pair, coloured</i> | 2 |
| 198 | The Doubtful Shilling, after T. Sharp— <i>coloured</i> | |
| 199 | The Farmer's Stable, after Morland, by Ward | |
| 200 | Children playing Soldiers, after ditto, by Keating | |
| 201 | The Betrothal ; and six others | 7 |
| 202 | Heads, by T. Frye | 4 |
| 203 | Master Lambton, after Sir T. Lawrence, by S. Cousins, R.A. | |
| 204 | Miss Peel, after ditto | |
| 205 | Lady Peel, after ditto | |
| 206 | Mrs. Wolff, after ditto | |
| 207 | Lady Grosvenor, after ditto | |
| 208 | Sir Astley Cooper, Bart., after ditto | |
| 209 | The Lock ; and the Cornfield, after Constable, by Lucas | 2 |
| 210 | The Cockpit, by Hogarth ; and one, after Callot | 2 |
| 211 | Dr. Johnson, after Reynolds, by Doughty | |
| 212 | The Relief of Lucknow ; and The Siege of Kars, after T. J. Barker, by Lewis— <i>signed, artist's proofs</i> | 2 |
| 213 | Nelson receiving the Swords ; and Wellington and Blucher, after ditto | 2 |
| 214 | Two engravings, by Hubert | |
| 215 | Hunting Scenes, after Seymour— <i>a set of four, coloured</i> | |
| 216 | After Morland— <i>coloured</i> | 5 |
| 217 | Four portraits on glass, &c. | 4 |

DRAWINGS.

- 218 Boy and Donkey ; Boy and Pigs ; and The Feast at Cana 3

W. H. PYNE.

- 219 BOULOGNE BEACH

GRESSE.

- 220 ISOCRATES AND PHRYNE

VAN ELVEN.

- 221 AN ITALIAN MOTHER AND CHILD ; and Peasants carousing 2
 222 A PORTFOLIO, containing forty-eight photographs and lithographs, and one framed

F. DRORAK.

- 223 A CHILD, with roses
 224 A Child, in prayer
-

The following are the Property of A GENTLEMAN.

ENGRAVINGS

- 225 Men-of-War, after Sir Oswald Brierly—*lithographs* 5
 226 Hunting Subjects, after Atken—*coloured* 4
 ✓ 227 The Exhibition of the Royal Academy, 1787, after Ramberg
 ✓ 228 St. James's, Westminster, from Charing Cross
 229 Comedy, after Cipriani ; Ariadne, after A. Kauffman ; and one, after Martin, by Bartolozzi
 230 After A. Kauffman, by Delatre—a pair, circles

- 231 Venus, Helen, and Paris, after A. Kauffman, by Ryland—
coloured
- 232 Love vanquished by Avarice, after J. R. Smith
- 233 After Cipriani and Cosway, by Bartolozzi 3
- 234 After Cosway, Cruikshank, &c. 4

WATER-COLOUR DRAWINGS.

- 235 THE GARDEN, Haddon Hall

JACOB FOLKEMA, 1743.

- 236 MEN-OF-WAR

E. M. WIMPERIS.

- 237 CHEPSTOW CASTLE

T. ROWLANDSON.

- 238 THE HARD, Portsea, with bumboats
- 239 A CAMP SCENE
- 240 EASING ONE BURDEN AND ADDING ANOTHER
- 241 A QUARREL
- 242 THE WORLD'S END
- 243 KENSINGTON GARDENS
- 244 INTERIOR OF AN ALE-HOUSE; and an oyster-shop 2
- 245 CHESS-PLAYERS
- 246 A STREET STALL; and a man and dog 2
- 247 ON THE THAMES
- 248 HALT OF THE STAGE-COACH
- 249 FOWEY, Cornwall; and the companion
- 250 A COACH ACCIDENT

- 251 A COACH ACCIDENT
- 252 DEATH, on the pale horse
- 253 A PRACTICAL JOKE
- 254 SKETCHING FROM NATURE
- 255 HYDE PARK : milking-time
- 256 INTERIOR OF A STABLE
- 257 YORK PRIORY
- 258 A LANDSCAPE, with a church, and hounds
- 259 SHIP LAUNCH AT WOOLWICH
- 260 THE FLEET AT ANCHOR
- 261 THE FOUNDLING
- 262 THE PLEASURE-BOAT
- 263 THE BROKEN MUG
- 264 THE HIGHWAYMAN
- 265 THE ALAMODE BEEF-SHOP
- 266 LANDING FISH
- 267 THE PASSAGE-BOAT, and a seaport
- 268 VIEW OF HEREFORD
- 269 THE SUICIDE
- 270 THE CATCH-PENNY

G. CRUIKSHANK.

Illustrations to Harrison Ainsworth's 'Tower of London,' in water-colours.

- 271 THE STONE KITCHEN
- 272 QUEEN ELIZABETH RECEIVING THE PRISONERS ON TOWER GREEN
- 273 THE EXECUTION OF JANE
- 274 EXECUTION OF THE DUKE OF NORTHUMBERLAND ON TOWER HILL
- 275 MASQUE IN THE PALACE GARDEN OF THE TOWER
- 276 GOG EXTRICATING XIT FROM THE BEAR IN THE LIONS' TOWER

- 277 XIT WEDDED TO THE SCAVENGER'S DAUGHTER
 278 ATTACK ON THE BRASS MOUNT BY LORD DUDLEY
 279 ATTACK ON ST. THOMAS'S TOWER BY THE DUKE OF SUFFOLK
 280 SIR THOMAS WYAT ATTACKING THE BY-WARD TOWER
 281 JANE IMPLOING MARY TO SPARE HER HUSBAND'S LIFE
 282 ELIZABETH BROUGHT PRISONER TO THE TOWER
 283 THE DEATH WARRANT

Illustrations to ' Oliver Twist.'

- 284 OLIVER INTRODUCED TO THE RESPECTABLE OLD GENTLEMAN
 285 OLIVER AMAZED AT THE DODGER'S MODE OF GOING TO WORK

PICTURES.

J. C. BELL.

- 286 GROUSE AND BLACK GAME—*a pair*
 287 PARTRIDGES AND PTARMIGAN—*a pair*

J. WHEELER.

- 288 CONTEST, DAREMONT, AND SAUNTERER, three of the Beaufort
 Hunt; and "Run Out"

J. F. HERRING, SEN.

- 289 A MARE AND FOAL

G. H. LAPORTE.

- 290 THE FLYING DUTCHMAN
-

*The following are the Property of
CAPT. H. A. PERKINS, deceased, late of Torquay.*

DRAWINGS.

CATTERMOLÉ.

291 A SHRINE; AND A LANDSCAPE, MULLER 2

PROUT.

292 INTERIOR OF A CHURCH

W. HUNT.

293 A CART-SHED

TURNER.

294 THE TEMPLE OF VESTA

PICTURES.

295 DEAD WOODCOCK; and two portraits of gentlemen 3

RUBENS SCHOOL.

296 VIEW OF A CHATEAU, with figures

297 INTERIOR OF A BEDROOM, with figures; and a boy, with a candle 2

TINTORETTO.

298 A PAIR OF STUDIES FOR ALTAR-PIECES—*in grisaille* 2

VAN STRY.

299 A PEASANT, with animals

MOLENAER.

- 300 AN INTERIOR, with peasants dancing

BOUT AND BODWYNS.

- 301 A RIVER SCENE, with hawking party

VICTOOR.

- 302 INTERIOR OF A COBBLER'S SHOP

BASSANO.

- 303 ADORATION OF THE MAGI

A DIFFERENT PROPERTY.

J. HOLLINS, A.R.A.

- 304 A VASE OF FLOWERS

W. PARROTT.

- 305 THE STRADA BALBI, Genoa

TURNER (STYLE OF).

- 306 A CLASSICAL COMPOSITION

DUFFIELD.

- 307 A FRUIT-PIECE

SHAYER.

308 A PAIR OF COAST SCENES, with figures 2

OLD BREUGHEL.

309 AN INTERIOR, with figures

REMBRANDT SCHOOL.

310 AN OLD MAN, seated; a miser; and a pair of interiors, with figures: candlelight 4

A. OSTADE.

311 BOERS QUARRELLING

BEERSTRAATEN.

312 A WINTER SCENE

GREUZE.

313 A YOUNG GIRL—*oval*

HALLANDER.

314 A NORWEGIAN MERRY-MAKING

MURILLO.

315 ST. JOSEPH AND THE INFANT SAVIOUR

UNKNOWN.

316 PORTRAITS OF THE INCAS OF PERU

317 TWO HEADS

318 A VIEW IN VENICE

BASSANO.

319 FIGURES ROUND A FIRE

D. CRESPI.

320 LADIES' PASTIME

HOLBEIN.

321 PORTRAIT OF MAXIMILIAN II.

MULLER.

322 READING THE WILL

D. SERRES.

323 A SEA-PIECE

MORLAND.

324 HUNTING SUBJECTS—*a pair* 2

BELLINGER.

325 HORSES AND OXEN—*a pair* 2

BONE.

326 THE STUDIO

HONDIKOETER.

327 POULTRY

HONDIKOETER.

328 PIGEONS

G. LAIRESSE.

329 THE TRIUMPH OF VENUS

F. BUCKNER.

330 TWO ITALIAN STUDIES—*drawings*

BERCHEM.

331 A LANDSCAPE, with peasants and animals

SIR W. BEECHEY, R.A.

332 EQUESTRIAN PORTRAIT OF GEORGE III.

BAPTISTE.

333 A VASE OF FLOWERS

334 A PANEL, with Oriental figures and a Chinese figure

335 TWO FAN MOUNTS

336 TWO FAN MOUNTS, painted with cupids and ruins; and two
other drawings 4

J. IMZ.

337 A SPANISH WATER-CARRIER; a sea-piece; and Syrx 3

VERBOECKHOVEN AND POELMAN.

338 A VIEW IN GHENT

CARACCI.

339 THE HOLY FAMILY, with St. John

G. FLINCK, 1636.

340 PORTRAIT OF CHARLES II., when a boy

VAN BALEN.

341 THE VIRGIN AND CHILD, and St. John

MULLER.

342 A LANDSCAPE, with cottage

L. VOSCHER.

343 A LAKE SCENE

A. VAN D.

344 A RIVER SCENE, with figures

SIR W. BEECHEY.

345 KING GEORGE III.—*whole length*

MODERN.

346 A LANDSCAPE, with figures

ORIZONTI.

347 A LAKE SCENE

CANALETTI.

348 GRAND CANAL, Venice

GUARDI.

349 THE PIAZZETTA OF ST. MARK

LANCRET.

350 A GARDEN SCENE

VAN ASSCHE.

351 A FOREST SCENE

UNKNOWN.

352 THE BAY OF NAPLES

F. ZUCCARELLI.

353 THE FERRY

CARACCI.

354 DAVID WITH THE HEAD OF GOLIATH—a *fresco*

SIR P. LELY.

355 NELL GWYNN

RUBENS.

356 ST. FRANCIS, with the Infant Christ and St. John

SNAYERS.

357 A BATTLE-PIECE

NASMYTH.

358 A LAKE SCENE

DE HEEM.

359 FRUIT

TITIAN.

360 TWO PORTRAITS OF LADIES, one the daughter of the Elector of Brunswick

From Lord Leigh's Collection

361 THE EMPEROR TITUS AND THE EMPEROR GALBA—with *illuminated description*

S. ROSA, SCHOOL.

362 SAMSON

REMBRANDT, SCHOOL.

363 A MAN'S HEAD

S. ROSA, SCHOOL.

364 A HERMIT, with angels

365 MOSES striking the Rock, after Murillo, by Esteve

366 A LANDSCAPE, with figures; and a landscape, with mill 2

367 A LANDSCAPE; and a moonlight scene 2

368 A PAIR OF SMALL LANDSCAPES; and two heads 4

369 A VIEW OF SHREWSBURY; and a landscape 2

370 THE EMPEROR CHARLES V.

SIR F. BOURGEOIS.

371 A LANDSCAPE, with cattle and figures

J. MOORE.

372 MORNING AND EVENING—a pair 2

MORLAND.

373 SUMMER AND WINTER—a pair 2

VAN DIEST.

374 A PAIR OF RIVER SCENES 2

The following are Sold by Order of Executors.

RUBENS.

375 PORTRAIT OF A GENTLEMAN, in a ruff

A. VAN DE VELDE.

376 THE DEPARTURE FOR THE CHASE

MIGNARD.

377 FLORA

GHISOLFE.

378 COAST SCENES, with ruins—a pair 2

379 A RUINED ARCH

W. DANIELL, R.A.

380 AN INDIAN RIVER SCENE, with castle

P. LASTMAN.

381 WARRIORS SURRENDERING TO A TURKISH GOVERNOR

FINIS.

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